



# Case Study:

St. Mary's Hospital, Madison, WI

## Project Challenge:

The cornerstone of this 250,000 square foot inpatient building art program was a proposed commission piece for the cardiac rehab area located on a curved feature wall. The imagery criteria required an art installation that was soothing yet inspirational, reinforce the prairie style architecture while at the same time reflect the regional personality.

## Project Details:

Our concept was to utilize life size images of the 4 seasons, as a metaphor for the healing process itself. A collage was then created utilizing the nature image, pairing each with an image of an athletic endeavor specific to that season and finally a color panel specific to that season. This 12 panel collage was suspended utilizing 1" brushed aluminum standoffs and cable system. Care was taken during the installation process to make certain that no panel on the curved wall exceeded the ADA access requirements.





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### Result:

This feature wall/commission art installation served as a “design template” for the remaining original and limited edition prints we specified for the upper floors. Use of regional artists created an art program that not only conveys Midwest imagery, but also allows the residents of this 17 county region to identify with the interior spaces. Special effort was taken to include works created by the Hmong artist community; Wisconsin has one of the largest Hmong populations in the country. A fully restored stained glass panel from the original chapel was located on each patient floor completed the connection between old and new. The finished project boasts state of the art healthcare set in a sophisticated yet soothing Midwestern setting.

